

Das Klinget...

W.A. Mozart

Frauta Sopr.

Frauta Contr.

Carillón

X. S./X.C

X/M Baixo

Musical score for measures 1-5. The Soprano and Contralto flutes have rests. The Carillon plays a melodic line. The X. S./X.C part plays chords. The X/M Baixo part plays a bass line.

6

Fr. S.

Fr. C.

Car.

XS/XC

X/M B.

Musical score for measures 6-11. The Soprano and Contralto flutes enter with a melodic line. The Carillon continues its melodic line. The XS/XC part plays chords. The X/M B. part plays a bass line.

12

Fr. S.

Fr. C.

Car.

XS/XC

X/M B.

Musical score for measures 12-17. The Soprano and Contralto flutes continue their melodic line. The Carillon continues its melodic line. The XS/XC part plays chords. The X/M B. part plays a bass line.

17

Fr. S.

Fr. C.

Car.

XS/XC

X/M B.

23

Fr. S.

Fr. C.

Car.

XS/XC

X/M B.

28

Fr. S.

Fr. C.

Car.

XS/XC

X/M B.

31

Fr. S.

Fr. C.

Car.

XS/XC

X/M B.

Detailed description: This is a musical score for five instruments. The first staff, labeled 'Fr. S.', is in treble clef and contains a melody of quarter and eighth notes. The second staff, 'Fr. C.', is also in treble clef and features a similar melodic line. The third staff, 'Car.', is in treble clef and plays a more active role with eighth-note patterns. The fourth staff, 'XS/XC', is in treble clef and provides harmonic support with chords and single notes. The fifth staff, 'X/M B.', is in bass clef and provides a bass line with quarter notes. The score is divided into three measures by vertical bar lines and ends with a double bar line.